

BY

Films & Publications

- 2019 **The Disoeuvre** no 1, short film exhibited in *Dark Energy*
- 2019 **The Disoeuvre: an Argument in 4 Voices (WASL Table); 6:27**, book, MA Bibliotheque press
- 2019 **Psycho-Neurological Poem in 3 Parts & A Clean Heart and a Cheerful Spirit**, book, Litmus Publishing
- 2018 **The Disoeuvre: an Argument in 4 Voices (WASL Table); 4:27**, artist's project, *Visual Resources*, Vol 34, Nos 3-4, Sept-Dec, pps 420-435
- 2018 **The World Speaks Back**, an anthology of 94 poets' poems published as a tribute to Denise Riley (Boiler House Press), contributor
- 2016 **Screened**, prose poem / photography by AMAL ANON & Clare Lite, published in *Datableed* 5, <https://www.datebleedzine.com/amal-anon-clare-lite>
- 2016 **Begin Again Nos 1–21**, published as a limited edition of 21 artists books, two volumes, a set each held in Tate's and the Getty's artists books collection, + WAL archive, Goldsmiths
- 2015 **Six Encounters: London & Ramsgate, October & November 2014**, part 1 of *You*, a series of portraits and poems with Simon Smith, published in *Junction Box*, <http://glasfrynproject.org.uk/w/3506/felicity-allen-and-simon-smith-six-encounters-london-and-ramsgate/>
- 2015 **As If They Existed**, film made with Tom Dale, commissioned by Turner Contemporary, Margate, also previewed at ESPS, St Leonards – trailer @ <https://vimeo.com/143588438>
- 2014 **Begin Again Chronicles**, Verisimilitude press, image/text chapbook
- 2013 **The Installation**, fictionalised biography, *Intercapillary Space: an unrolling poetry magazine based in the UK* April 2013, <http://www.intercapillaryspace.org/>
- 2007 **Telegraph Cottage** with Simon Smith, Mindmade Press (Los Angeles), 2007

Exhibitions, Residencies & Events

- 2019 **Dark Energy**, exhibit_Eschenbachgasse 11, Vienna, group exhibition with Althea Greenan
- 2018 **Metal**, Southend, residency, June
- 2018 **The Disoeuvre**, Ex Libris gallery Newcastle, solo, curated by George Vasey
- 2018 **Dry Run**, Margate, curated by Chiara Williams, with Hedley Roberts
- 2018 **Complicit**, Heimat 29, Ramsgate, group show, part of POW Thanet, presented by Women's Work
- 2018 **Slidewalking towards The Disoeuvre**, Limbo project space, Margate with Althea Greenan, curated by Claire Orme
- 2018 **Bon Volks studios**, Margate, residency, Jan–Feb, with pop up event
- 2017 **CEC St Petersburg**, residency curated by Alexander Ivanov & Joana Monbaron with Peterhof Psycho-neurological Centre no 3
- 2016 **Hospitalfield**, Arbroath, Scotland, residency, Aug–Sept
- 2016 **Meaning Making Meaning: Art and Pedagogy**, exhibition at A-venue, Göteborg: group show including Felicity Allen, Harrell Fletcher, Henry Giroux, Janna Graham, Jeuno Kim, Tyson Lewis, Lisa Nyberg, Irit Rogoff, Carl Anders Säfström, Anton Vidokle
- 2014 – 2015 **Dialogic Portraits** residency, project and exhibition at Turner Contemporary, Margate
- 2014 **Begin Again Again**, Free Range, Canterbury, performance with musician Sam Bailey and sound artist Ben Horner
- 2013 **Begin Again** performance, Chelsea School of Art
- 2012 **Begin Again Nos 1– 21** included in *Off the s{h}elf: the self and subjectivity in the artist's book*, Stockwell Studios

Writing about Art

- 2019 **Erasure, Transformation and the Politics of Pedagogy**: a feminist artistic/curatorial practice, article in Maria Buszek & Hilary Robinson (eds), *A Companion to Feminist Art*, Wiley Blackwell
- 2019 **The Disoeuvre**: the complexity of an oeuvre for the marginalised artist, PARSE peer-reviewed journal, Valand Academy of Art
- 2018 **Re-visiting, Re-situating Gallery Education**: reflections on education as a strategy for expanding the concept of 'public' in art museums and galleries, in an era of increasing privatisation, article in Jenna Ashton (ed.), *Feminism and Museums: Intervention, Disruption and Change*, MuseumsEtc

- 2016 **Creating the Disoeuvre:** interpreting feminist interventions as an expanded artistic practice in relation to art's institutions, context statement for PhD by Public Works, Middlesex University
- 2013 **Smadar Dreyfus: School**, review in *Art in the Public Sphere* 1: 2, 2013
- 2013 **Reassembling the Barricades:** further thoughts on *What does globalisation mean for education in the art museum?*, article in *Engage* 32, May 2013
- 2013 **Creativity vs Education:** Invasive Assessment and the Sketchbook, article in *Art Monthly* 366, May 2013 (not my title)
- 2013 **What does globalisation mean for education in the art museum?**, article in *It's all Mediating. Outlining and Incorporating the Roles of Curating and Education in the Exhibition Context*, ed. Kaija Katiavuori, Laura Kokkonen, Nora Sternfeld, Cambridge Scholars Press
- 2013 **Textual Intimacies:** Letters, Journals, Poetry - Ghost Writing *Telegraph Cottage*, with Simon Smith; article in *Nothing Normal: Essays on Literary Intimacies*, ed. Jennifer Cooke, Bloomsbury Academic
- 2012 **Invasive Assessments, Surprise and Performing the Self in the Sketchbook**, *De Witte Raaf* 120, Nov-Dec 2012
- 2011 **Your Sketchbook Your Self** Tate Publishing, 2011
- 2011 **Education:** Documents of Contemporary Art, Whitechapel / MIT, 2011
- 2009 **Border Crossing**, *Tate Papers* 11, April 09 (co-edited this edition with Jennifer Mundy); revised for I-JADE, *International Journal of Art and Design Education* 28.3, 2009
- 2008 **Situating Gallery Education**, *Tate Encounters* Issue 2
- 2007 **Perspectives across Cultures** with Rebecca Heald, *Engage* 20
- 2007 **Democracy, Freedom, Expression:** Practising Ideas of Liberty and Representation in Gallery Education in Rodrigo, J (ed), *Dialogical Practices*, publ. Es Baluard, Palma, 2007
- 2002 **The Hayward Gallery's programme with the Department of Health**, *Engage*
- 2000 **Interview with Peter Jenkinson** at the New Art Gallery, Walsall, *The Art Book* (AAH)
- 1999 **It's Groovy to be Global**, *Art Monthly* (3.99)
- 1998 **Make:** *the magazine of women's art* Guest editor, 20 year review issue 1998
- 1995-1999 **Engage**, Founding editor, bi-annual journal of the National Association for Gallery Education
- 1995 **From Community Arts to Gallery Education** (with Sue Clive) in *Art with People*, ed. Malcolm Dickson, AN Publications, Newcastle

Curated Projects & Exhibitions (selected)

- 2013 **Whitechapel Gallery**, Convenor of & speaker for international seminar series on artistic practice, gallery education & curatorship, in discussion with speakers David Dibosa, Paul Goodwin, Carmen Mörsch, Hilary Robinson, Nora Sternfeld
- 2003-2010 **Tate Britain** Head of Interpretation and Education
- 1999-2003 **Hayward Gallery** Head of Public Programmes
- 1999 – 2010 Produced events, collaborative projects, and exhibitions, with cultural producers, artists and partners, including:
Commissioned prints by **Michael Landy** and **Sonia Boyce** as 'certificates' for Hayward project participants looked after by Social Services.
Curated **Nahnou-Together** (2006), and **Nahnou-Together Now** (2008) from a project with artists and young people from Amman, Damascus and London.
Curated or supervised exhibitions including **Visual Dialogues** and **VerbalEyes**.
Produced public programmes including academic or discursive seminars and performative events included **Late at Tate**, **Loud Tate**, and **Tiny Tate**.
Responsible for initiating successful application for an AHRC major research project, **Tate Encounters**.
Worked with **artists** including Faisal Abdu'Allah, Kimathi Donkor, Samah Hijawi, Gayle Chong Kwan, Raimi Gbadamosi, Sara Haq, Juneau Projects, Mark Leckey, Hew Locke, Trevor Mathison of Smoking Dogs Films, Henna Nadeem, Olivia Plender, Bob & Roberta Smith, Hannah Starkey, Mark Wallinger, Ala Younis.

ABOUT

Films

- 1997 **The Pier** Meridian tv programme, interviewed as exhibitor in *What's for Dinner?* Towner Gallery exhibition curated by Kate Fowle
- 1984 **Lives of Artists, not Wives of Artists** film, Aron, Moravietz & Rowling, Arts Council. One of five participating artists with Alexis Hunter, Tina Keane, Mary Kelly, and Paula Rego

Reviews

- 2012 Arthurina Fears, *Education*, **Visual Inquiry: Learning and Teaching Art**, 1: 2, May 2012
Michaela Ross, *Education*, **Engage**, 29, 2012
- 2011 Steven Brint, *The Educational Lottery*, **LA Review of Books**, 15 Nov 2011
- 1988 Marina Vaizey, **Sunday Times**, *The British come in from the cold* (Oct 88);
- 1987 Marina Warner, **The Independent**, *Anatomies of Melancholy* (27.7.87);
- 1986 Kerris Blake, **Women's Review** (July 86)
- 1986 Sarah Kent, **Time Out** (Feb 86)
- 1986 Sarah Kent, **Time Out** (June 86)
- 1986 William Feaver, **The Observer** (June 86)

Catalogues, exhibition publications, interviews, zines

- 2017 **(in)formalisation**, an interview with Felicity Allen, by Jernej Čuček Gerbec, Gabriela Gazova, Anna Korotkova and Marharyta Liavonenka, CuMMA Papers
https://cummastudies.files.wordpress.com/2013/08/cumma-papers_24_corr.pdf
- 2016 **#airdeturner**, Waugh Office with Venice Agendas and Turner Contemporary
- 2015 **The Space: On/Off Site**, Christine Gist, The Space
- 2014 **Maintaining a Radical Vision**, discussion by Felicity Allen and Karen Raney, *engage* 35
- 1996 **Durham Cathedral Artists in Residence 1983–1996**, Durham County Council
- 1986 **The Naked City**, Air Gallery, with Peter Doig
- 1986 **Critics Space**, Air Gallery

Selected awards and fellowships

- 2018 **Arts Council of England**, Grants for the Arts award
- 2011, 2012 & 14 **Getty Research Institute**, Guest Scholar
- 2012 – 2014 **London South Bank University**, Visiting Research Fellow
- 2010 **Clore Short Course Programme** Fellow

Commissions and Collections

Artists books in collections of Tate and the Getty Research Institute; paintings in collections of PwC (formerly Coopers & Lybrand), London Borough Councils, and individuals
Commissions from Public Art Development Trust

- 1989 **St Charles Hospital London** 5 *photographic pieces*
installed in and working with staff and patients in the Mental Health Unit
- 1988 **Little High Wood Hospital Brentwood** 14 *paintings*
installed in spinal corridor for staff, patients with learning difficulties, visitors
- 1986 **St George Hospital Essex** 4 *paintings*
installed in Outpatients Waiting Area

Lectureships and consultancies

- 2006–2019 International lecturing, examining and research including for Fine Art or Curatorial p/g programmes at
the **AAH Annual Conference**, London, **China Art Academy**, Hangzhou at its 90th Anniversary conference, Beijing; **Garage**, Moscow; **Kunstsammlung Nordrhein Westfalen**, Dusseldorf; **Aalto University**, Helsinki; **Malmö School of Art & Design**; **Salt**, Istanbul; **Edinburgh College of Art**; **Vienna School of Art & Design**; **Beirut Arts Centre**; **Lebanese University**; **Engage Summer School**; **University College of Art & Design, Sint-Lucas**, Ghent; **Otis College of Arts**, Los Angeles; **British Council / World Collections Programme** in Damascus and Istanbul; **Valand** Gothenburg, **Royal College of Art**, **Chelsea UAL**, **Goldsmiths UoL**, **Birkbeck UoL**, **Kent**, **Middlesex**, **Porto**, **Sheffield**, **Sussex**, **Winchester**, **Kingston Universities**.
- 1998 – 1999 **Goldsmiths University of London** *MA in Fine Art Administration and Curatorship*
- 1995 – 1999 **Modern Art, Oxford** and **Pallant House Gallery Chichester** producing plans for integrated education and exhibition programmes
- 1991 – 1995 **Engage** (The National Association for Gallery Education), Founding Director
- 1988 – 1991 **Winchester School of Art (Southampton University)** *Special Options: Public Art, Exhibitions Studies, European Studies, Extended History of Art* BA Fine Art
- 1987 – 1988 **Goldsmiths University of London** BA Fine Art

Formal education qualifications

- 2016 **Middlesex University** PhD by Public Works
- 1984 **Slade School of Art, University of London** Higher Diploma in Painting (2 year f/t MA)
- 1977 **Exeter University** BA Hons in English / Fine Art

Historic exhibitions and projects

Selected solo exhibitions

- 1998 **Photo 98 (Yorkshire and Humberside)** *Greetings* site specific photographic installation
- 1997 **Priory School Lewes**, exhibition and residency
- 1993 **Towner Gallery Eastbourne** exhibition and residency
- 1991 **Southern Arts Touring Exhibitions** *Elements and Senses*
- 1989 **Mario Flecha Gallery London**
- 1989 **Public Art Development Trust London**
- 1986 **Air Gallery London** *The Naked City: Durham Effigy*
- 1986 **Shape London** touring in day centres and hospitals
- 1985 **Whitechapel Art Gallery at Spitalfields Health Centre** *Rooms*
- 1985 **ICA London** *Cafe Royal* installation (June 84 – March 85)

Selected group exhibitions

- 1997 **Towner Gallery Eastbourne** *What's for Dinner?*
- 1996 **Contemporary Art Society**
- 1994 **Charleston Gallery** *Print Show*
- 1990 **Ikon Gallery Birmingham** *Mothers* touring
- 1978 – 90 **Whitechapel Gallery London** *Whitechapel Open Exhibitions*
- 1989 **Air Gallery London** *Critics Space*
- 1988 **Harris Museum Preston** *Graven Images*
- Pomeroiy Purdy Gallery London** *Print Show*
- 1987 **George Ciscle Gallery Baltimore USA**
- Mario Flecha Gallery London**
- Curwen Gallery London** *8 x 8*
- Mario Flecha Gallery London** *Ikons*
- 1986 **Plymouth Arts Centre** *Love: Sacred and Profane* touring
- Air Gallery London** *Critics Space*
- Guildhall London** *Four Painters*
- 1985 **The Warehouse London** *with Judy Chicago's The Dinner Party*
- Whitespace Gallery London** *Open Drawing Exhibition*

Social projects

- 1995 – 97 **Priory Comprehensive School, Lewes** artist in residence
- 1996 **Stanford Junior School, Brighton** artist in residence
- Lewes Barbican Museum and 3 Lewes schools** artist in residence
- 1995 & 96 **Surrey County Council** artist in residence
- 1991 **Oakwood Comprehensive School, Horley** artist in residence
- 1985 – 87 **Shape London** artist projects with people with disabilities
- 1985 – 87 **Age Exchange Theatre Trust Reminiscence Project** artist projects with older people
- 1984 – 85 **Durham Cathedral** artist in residence
- 1978 – 79 **South Island Centre & Mayville Centre, London** artist projects with young people