

Often collaboratively, durationally and in series, Felicity Allen produces work through painting, writing, and film. Her resilient career is a manifestation of [The Disoeuvre](#), a concept contesting the dominant art historical artist's oeuvre which has excluded many artists from recognition. Developed through her doctorate, this concept has been well-received and continues to underpin much of her work.

Aspects of Felicity's work has previously been anonymised for the safety of her co-artists. She is currently a member of several groups, including Deluxe artist film-makers.

## **BY Felicity Allen**

### **Exhibitions, Screenings & Events**

- 2025 **Royal Academy Summer Exhibition** group
- 2025 **Harry Pye's Front Room Prints** Ramsgate, group
- 2025 **Morris Mania** at William Morris Gallery, London, group
- 2025 **Instant** screening with work by Deluxe Critical Forum, at Somers Gallery, London
- 2025 **Looking at Her** group exhibition curated from Women's Art Collection by Harriet Loffler for Murray Edwards College, University of Cambridge
- 2025 **Objects** group exhibition curated by Bethany Parkinson for Electro Project Space, St Leonards
- 2024 **Earthwork** screening with work by Deluxe Critical Forum, at Spanners, London
- 2024 **What's Left** FLU Gallery with And Others network, **Belgrade October Salon**, Hope is a Discipline, curated by Lina Dzuverovic, Ana Knežević and Emilia Epstajn
- 2024 – 2025 **Acts of Creation: on Art and Motherhood**, Hayward Touring, curated by Hettie Judah
- 2024 **Free Range, Canterbury** Solstice readings
- 2024 **Ark, Margate** anonymised film screening and discussion
- 2023 **Ruth Smith Gallery** showcase and events
- 2023 **Summer Solstice event**, Lux critical forum screening and performances
- 2022 **And Others: Why Collaborate? Network Formation, Reproduction, Access** contributor to Birkbeck online panel discussions
- 2022 **Figure to Ground: a Site Losing its System** WO50 Film Festival screening
- 2022 **The Disoeuvre: Household Mix (no 2, Proxies)**, Roseville, Ramsgate, curator, with Felicity Allen, Denise De Cordova, Moyra Derby, Jane Gifford, Vanessa Jackson, Reem Khatib, Jenny Matthews, Chiara Williams
- 2021-22 **The Disoeuvre: Household Solo (no 1)**, Roseville, Ramsgate
- 2021 **Figure to Ground: a site losing its system** Margate Film Festival screening
- 2021 **Turner Open** anonymised film screening, Turner Contemporary, Margate
- 2021 **Royal Academy Summer Exhibition**, group
- 2021 **Harry Pye's RA Ramsgate Summer Exhibition**, group
- 2021 **Figure to Ground: a site losing its system**, Ikon Gallery Migrant Festival, online screening
- 2021 **A Very Special Place: Ikon in the 1990s**, Ikon Gallery, Birmingham, group, plus in-gallery in conversation with Linzi Stauvers
- 2020 **Exhibition for Chickens**, Lockdown online exhibition, curated by Jared Schiller
- 2020 **Oh, Bondage! Up Yours!**, Resort, Margate, group exhibition curated by Twinkle Troughton
- 2019 **-door open-** film installation anonymised as by ZouZou Group, Ikon Gallery, Birmingham
- 2019 **Kent University and Chisenhale Studios**, readings from 2019 book publications
- 2019 **POW! Painters**, Limbo, Margate, group exhibition curated by Twinkle Troughton
- 2019 **Dark Energy**, Vienna Fine Art Academy, with Althea Greenan, group exhibition curated by Véronique Boilard, Andrea Haas, Nina Höchtl, Julia Wieger
- 2018 **The Disoeuvre**, Ex Libris gallery Newcastle, solo, curated by George Vasey
- 2018 **Dry Run**, Margate, York Mansions salon curated by Chiara Williams
- 2018 **Complicit**, Heimat 29, Ramsgate, group show, part of POW Thanet, curated by Rachel Connelly & Women's Work
- 2018 **Slidewalking towards The Disoeuvre**, Limbo, Margate with Althea Greenan, curated by Claire Orme
- 2016 **Meaning Making Meaning: Art and Pedagogy**, exhibition at A-venue, Göteborg: group show including Felicity Allen, Harrell Fletcher, Henry Giroux, Janna Graham, Jeuno Kim, Tyson Lewis, Lisa Nyberg, Irit Rogoff, Carl Anders Säfström, Anton Vidokle
- 2014 – 2015 **Dialogic Portraits** screening and residency exhibition at Turner Contemporary, Margate

- 2014 **Begin Again Again**, Free Range, Canterbury, performance with musician Sam Bailey and sound artist Ben Horner
- 2013 **Begin Again** performance, Chelsea School of Art
- 2012 **Begin Again Nos 1–21** included in *Off the s{h}elf: the self and subjectivity in the artist's book*, Stockwell Studios

## Publications, Commissioned Films & Other Collaborations

- 2025 **disoeuvrisms**, limited edition of 27, publ. Roseville & vErIsImIlItUdE, originally titled 'Do you remember gossip? Power relations in cultural institutions and what cannot be found in their archives' for translation into Russian for inclusion in *The Educational U-Turn: Who else is producing knowledges in culture?* eds. Belishkina, Klichuk, Monbaron, publ. Pushkin Museum & NCCA, St Petersburg, 2021
- 2024 **27** individual handmade covers for limited edition of 6 Magic Lantern Slide poems by Simon Smith, Verisimilitude & Roseville
- 2022 **Source**, contributing images to poems by Simon Smith, Muscaliet press
- 2021 **Figure to Ground: a site losing its system**, film from a residency with the research project, People Like You: Contemporary Figures of Personalisation  
<https://peoplelikeyou.ac.uk/portrait/>
- 2021 *Do you remember gossip? (Power relations in cultural institutions and what cannot be found in their archives?)* in eds. Alina Belishkina, Yana Klichuk, Joana Monbaron **The educational U-Turn: Who else is producing knowledges in culture?** publ. Pushkin Museum & the National Center for Contemporary Arts (NCCA), St. Petersburg
- 2020 *LK, LS, LY, MY, Y, Rose B Dicks, Margaret Laing Allen* in eds. Monika Oechsler with Sharon Kivland, **Salon for a Speculative Future** MA Bibliothèque press
- 2020 **changing language changing landscape**, short film with *Refugee Tales*, exhib Ikon Gallery Soapbox online, World Refugee Day 20 June 2020
- 2020 **Refugee Tales** postcards to be sent locally & internationally during Lockdown
- 2019 **The Disoeuvre no 1**, short film exhibited in *Dark Energy*
- 2019 **The Disoeuvre: an Argument in 4 Voices (WASL Table); 6:27**, book, MA Bibliothèque press
- 2019 **Psycho-Neurological Poem in 3 Parts & A Clean Heart and a Cheerful Spirit**, book, Litmus Publishing
- 2018 **The Disoeuvre: an Argument in 4 Voices (WASL Table); 4:27**, artist's project, *Visual Resources*, Vol 34, Nos 3-4, Sept-Dec, pps 420-435
- 2018 **The World Speaks Back**, an anthology of 94 poets' poems published as a tribute to Denise Riley (Boiler House Press), contributor
- 2016 **Screened**, anonymised prose poem / photography by AMAL ANON & Clare Lite, published in *Datableed 5*, <https://www.datableedzine.com/amal-anon-clare-lite>
- 2016 **Begin Again Nos 1–21**, published as a limited edition of 21 artists books, two volumes, a set each held in Tate's and the Getty's artists books collection, + WAL archive, Goldsmiths
- 2015 **Six Encounters: London & Ramsgate, October & November 2014**, part 1 of **You**, a series of portraits and poems with Simon Smith, published in *Junction Box*, <http://glasfrynproject.org.uk/w/3506/felicity-allen-and-simon-smith-six-encounters-london-and-ramsgate/>
- 2015 **As If They Existed**, film made with Tom Dale, commissioned by Turner Contemporary, Margate, also previewed at ESPS, St Leonards – trailer @ <https://vimeo.com/143588438>
- 2014 **Begin Again Chronicles**, Verisimilitude press, image/text chapbook
- 2013 **The Installation**, autofiction, *Intercapillary Space: an unrolling poetry magazine based in the UK* April 2013, <http://www.intercapillaryspace.org/>
- 2007 **Telegraph Cottage** with Simon Smith, Mindmade Press (Los Angeles), 2007

## Residencies

- 2024 **The Grange**, Norfolk
- 2023 **Ruth Smith Gallery**, Devon, with exhibition
- 2019–2021 **People Like You: Contemporary Figures of Personalisation**, residency with cross-disciplinary research project, Goldsmiths, Imperial, Warwick with continuing online pages at <https://peoplelikeyou.ac.uk/portrait/>
- 2018 **Metal**, Southend, residency, June
- 2018 **Bon Volks** studios, Margate, residency, Jan–Feb, with pop up event
- 2017 **CEC St Petersburg**, residency curated by Alexander Ivanov & Joana Monbaron with Peterhof Psycho-neurological Centre no 3 (producing *Psycho-Neurological Poem in 3 Parts*)
- 2016 **Hospitalfield**, Arbroath, Scotland, residency, Aug–Sept
- 2014 – 2015 **Dialogic Portraits** residency, project and exhibition at Turner Contemporary, Margate

## Currently viewable film, podcast and website links:

**Multiple Os Oriana Fox** podcasts (2024): *The Disoeuvre with Felicity Allen*,

<https://www.buzzsprout.com/1739291/15469576-the-disoeuvre-with-artist-felicity-allen> and *Shame, Envy and Midlife Crises with Oriana Fox and Felicity Allen* <https://www.buzzsprout.com/1739291/15516077-shame-envy-and-midlife-crises-with-oriانا-fox-and-felicity-allen>

**Women in Revolt! Tate** (2023) contributor to podcast 2 in series of 6

**People Like You: Contemporary Figures of Personalisation** (2021), artist's residency with the research project <https://peoplelikeyou.ac.uk/portrait/>

**Make Your Own Damn Music** (Resonance FM: 8 Feb 2022), conversation from The Disoeuvre no 10: *Household Solo* exhibition with Bob & Roberta Smith and Jessica Voorsanger

<https://www.mixcloud.com/Resonance/make-your-own-damn-music-8-february-2022-felicite-allen-the-thamesmead-codex-dylan-thomas/>

**Desperate Artwives**, Felicity Allen – The Disoeuvre, podcast with Susan Merrick, Series 3 Episode 7, <https://www.desperateartwives.co.uk/>

**As If They Existed** (film, 2016) commissioned by Turner Contemporary, making a series of Dialogic Portraits with sitters including Jenni Lomax, Griselda Pollock, Denise Riley, Anne Wagner and Rose Wylie, co-directed with Tom Dale <https://vimeo.com/143528816>

**The Disoeuvre no 1** (2019) the first in a series of artists films to explore possibilities for the concept of the Disoeuvre <https://vimeo.com/330825311>

## Writing about Art

- 2024 **Art's Otherwised Orphans: conceiving the disoeuvre, recognising art's cultural mothers** in *The Missing Mother*, eds. Andrea O'Reilly & Martina Mullaney, Demeter Press
- 2019 **Erasure, Transformation and the Politics of Pedagogy**: a feminist artistic/curatorial practice, article in Maria Buszek & Hilary Robinson (eds), *A Companion to Feminist Art*, Wiley Blackwell
- 2018 **Re-visiting, Re-situating Gallery Education**: reflections on education as a strategy for expanding the concept of 'public' in art museums and galleries, in an era of increasing privatisation, article in Jenna Ashton (ed.), *Feminism and Museums: Intervention, Disruption and Change*, MuseumsEtc
- 2016 **Creating the Disoeuvre**: interpreting feminist interventions as an expanded artistic practice in relation to art's institutions, context statement for PhD by Public Works, Middlesex University <https://eprints.mdx.ac.uk/21558/>
- 2013 **Smadar Dreyfus: School**, review in *Art in the Public Sphere* 1: 2, 2013
- 2013 **Reassembling the Barricades**: further thoughts on *What does globalisation mean for education in the art museum?*, article in *Engage* 32, May 2013
- 2013 **Creativity vs Education**: Invasive Assessment and the Sketchbook, article in *Art Monthly* 366, May 2013 (not my title)
- 2013 **What does globalisation mean for education in the art museum?**, article in *It's all Mediating. Outlining and Incorporating the Roles of Curating and Education in the Exhibition Context*, ed. Kaija Kaitavuori, Laura Kokkonen, Nora Sternfeld, Cambridge Scholars Press
- 2013 **Textual Intimacies**: Letters, Journals, Poetry - Ghost Writing *Telegraph Cottage*, with Simon Smith; article in *Nothing Normal: Essays on Literary Intimacies*, ed. Jennifer Cooke, Bloomsbury Academic
- 2012 **Invasive Assessments, Surprise and Performing the Self in the Sketchbook**, *De Witte Raaf* 120, Nov-Dec 2012
- 2011 **Your Sketchbook Your Self** Tate Publishing, 2011
- 2011 **Education**: Documents of Contemporary Art, Whitechapel / MIT, 2011
- 2009 **Border Crossing**, *Tate Papers* 11, April 09 (co-edited this edition with Jennifer Mundy); revised for I-JADE, *International Journal of Art and Design Education* 28.3, 2009
- 2008 **Situating Gallery Education**, *Tate Encounters* Issue 2
- 2007 **Perspectives across Cultures** with Rebecca Heald, *Engage* 20
- 2007 **Democracy, Freedom, Expression**: Practising Ideas of Liberty and Representation in Gallery Education in Rodrigo, J (ed), *Dialogical Practices*, publ. Es Baluard, Palma, 2007
- 2002 **The Hayward Gallery's programme with the Department of Health**, *Engage*
- 2000 **Interview with Peter Jenkinson** at the New Art Gallery, Walsall, *The Art Book* (AAH)
- 1999 **It's Groovy to be Global**, *Art Monthly* (3.99)
- 1998 **Make: the magazine of women's art** Guest editor, 20 year review issue 1998
- 1995-1999 **Engage**, Founding editor, bi-annual journal of the National Association for Gallery Education
- 1995 **From Community Arts to Gallery Education** (with Sue Clive) in *Art with People*, ed. Malcolm Dickson, AN Publications, Newcastle

## Curated Projects & Exhibitions (selected)

- 2022 **The Disoeuvre: Household Mix (no 2, Proxies)**, Roseville, Ramsgate (see p.1 above)
- 2022 **Women's Art Library archive**, Goldsmiths, with Althea Greenan and Janice Cheddie, Co-convenor of a series of discussion groups on The Disoeuvre (see also AAH Conference under **Lectures, Lectureships and consultancies** below)
- 2013 **Whitechapel Gallery**, Convenor of & speaker for international seminar series on artistic practice, gallery education & curatorship, in discussion with speakers David Dibosa, Paul Goodwin, Carmen Mörsch, Hilary Robinson, Nora Sternfeld
- 2003-2010 **Tate Britain** Head of Interpretation and Education
- 1999-2003 **Hayward Gallery** Head of Public Programmes
- 1999 – 2010 Produced events, collaborative projects, and exhibitions, with cultural producers, artists and partners, including:  
Commissioned prints by **Michael Landy** and **Sonia Boyce** as 'certificates' for Hayward project participants looked after by Social Services.  
Curated **Nahnou-Together** (2006), and **Nahnou-Together Now** (2008) from a project with artists and young people from Amman, Damascus and London.  
Curated or supervised exhibitions including **Visual Dialogues** and **VerbalEyes**.  
Produced public programmes including academic or discursive seminars and performative events included **Late at Tate**, **Loud Tate**, and **Tiny Tate**.  
Responsible for initiating successful application for an AHRC major research project, **Tate Encounters**.  
Worked with **artists** including Faisal Abdu'Allah, Kimathi Donkor, Samah Hijawi, Gayle Chong Kwan, Raimi Gbadamosi, Sara Haq, Juneau Projects, Mark Leckey, Hew Locke, Trevor Mathison of Smoking Dogs Films, Henna Nadeem, Olivia Plender, Bob & Roberta Smith, Hannah Starkey, Mark Wallinger, Ala Younis.

## Lectures, Lectureships and consultancies

- 2023 'Feminist Pedagogies, into and out of the Art School', at On Not Knowing: How Artists Teach conference at **Glasgow School of Art**, plus p/g workshop 'Education as a Medium' at GSA
- 2022 'Identifying the Disoeuvre: artistic labour beyond the oeuvre', Co-convening a session for the **AAH Annual Conference**
- 2021 'Circumventing fixed borders, from oeuvre to Disoeuvre' for Knowledge Production and Research in Art Practice, **Shiv Nadar University, Delhi**  
'Grounded in Lockdown: circumventing fixed borders in three collaborative works' for Terrain series at Das Learning Lab Arts, **Institut Lehrberufe für Gestaltung, Kunst an der Hochschule Gestaltung und Kunst der Fachhochschule Nordwestschweiz**  
'The Disoeuvre's Missing Mother' for Missing Mothers, convened by Martina Mullaney for **Bolton University**
- 2006–2021 International lecturing, examining and research including for Fine Art or Curatorial p/g programmes at the **AAH Annual Conference**, London, **China Art Academy**, Hangzhou at its 90<sup>th</sup> Anniversary conference, Beijing; **Garage**, Moscow; **Kunstsammlung Nordrhein Westfalen**, Dusseldorf; **Aalto University**, Helsinki; **Malmö School of Art & Design**; **Salt**, Istanbul; **Edinburgh College of Art**; **Vienna School of Art & Design**; **Beirut Arts Centre**; **Lebanese University**; **Engage Summer School**; **University College of Art & Design, Sint-Lucas**, Ghent; **Otis College of Arts**, Los Angeles; **British Council / World Collections Programme** in Damascus and Istanbul; **Valand** Gothenburg, **Royal College of Art**, **Chelsea UAL**, **Goldsmiths UoL**, **Birkbeck UoL**, **Kent**, **Middlesex**, **Porto**, **Sheffield**, **Sussex**, **Winchester**, **Kingston Universities**.
- 1998 – 1999 **Goldsmiths University of London MA in Fine Art Administration and Curatorship**
- 1995 – 1999 **Modern Art, Oxford** and **Pallant House Gallery Chichester** producing plans for integrated education and exhibition programmes
- 1991 – 1995 **Engage** (The National Association for Gallery Education), Founding Director
- 1988 – 1991 **Winchester School of Art (Southampton University) Special Options: Public Art, Exhibitions Studies, European Studies, Extended History of Art** BA Fine Art
- 1987 – 1988 **Goldsmiths University of London** BA Fine Art

## ABOUT Felicity Allen

### Films

- 1997 **The Pier** Meridian tv programme, interviewed as exhibitor in *What's for Dinner?* Towner Gallery exhibition curated by Kate Fowle
- 1984 **Lives of Artists, not Wives of Artists** film, Aron, Moravietz & Rowling, Arts Council. One of five participating artists with Alexis Hunter, Tina Keane, Mary Kelly, and Paula Rego



## Reviews

- 2022 Lisa Deml, *Leaking: ZouZou Group's Radical Practice of Un/Framing the Syrian Uprising and Civil War*, **Parse Journal**, 15, Autumn 2022.3 'Violence: Aesthetics'  
<https://parsejournal.com/article/leaking/>
- 2020 Natilee Harren, *We Are All Fluxus Artists Now*, **The Chicago Blog**  
<https://pressblog.uchicago.edu> (12 May 2020)
- 2020 Lisa Deml, *Images in Spite of All: ZouZou Group's film installation '– door open –'* **Third Text online** <http://thirdtext.org/deml-zouzou>
- 2020 Betsy Porritt, *ZouZou Group, – door open –, This is Tomorrow* 14 January  
<http://thisistomorrow.info/articles/zouzou-group-door-open>
- 2012 Arthurina Fears, *Education*, **Visual Inquiry: Learning and Teaching Art**, 1: 2, May 2012
- Michaela Ross, *Education*, **Engage**, 29, 2012
- 2011 Steven Brint, *The Educational Lottery*, **LA Review of Books**, 15 Nov 2011
- 1988 Marina Vaizey, **Sunday Times**, *The British come in from the cold* (Oct 88);
- 1987 Marina Warner, **The Independent**, *Anatomies of Melancholy* (27.7.87);
- 1986 Kerris Blake, **Women's Review** (July 86)
- 1986 Sarah Kent, **Time Out** (Feb 86)
- 1986 Sarah Kent, **Time Out** (June 86)
- 1986 William Feaver, **The Observer** (June 86)

## Catalogues, exhibition publications, interviews, zines, podcasts, books

- 2024 **Acts of Creation: on Art and Motherhood**, Hettie Judah, Thames and Hudson, includes visual and textual reference to *Baby II* (1989)
- 2024 **Multiple Os** Oriana Fox podcasts: *The Disoeuvre with Felicity Allen*,  
<https://www.buzzsprout.com/1739291/15469576-the-disoeuvre-with-artist-felicity-allen> and *Shame, Envy and Midlife Crises with Oriana Fox and Felicity Allen* <https://www.buzzsprout.com/1739291/15516077-shame-envy-and-midlife-crises-with-oriانا-fox-and-felicity-allen>
- 2022 **The Disoeuvre: Household Solo, Felicity Allen**, Roseville Publications, with essays by Althea Greenan, Celia Lury, Rachel Warriner
- 2022 **Figure: Concept and Method**, eds. C. Lury, W.Viney and S.Wark, Palgrave illustrated interview, from *People Like You: Contemporary Figures of Personalisation* research project
- 2022 **Make Your Own Damn Music** (Resonance FM: 8 Feb 2022), conversation from The Disoeuvre no 10: **Household Solo** exhibition with Bob & Roberta Smith and Jessica Voorsanger  
<https://www.mixcloud.com/Resonance/make-your-own-damn-music-8-february-2022-felicite-allen-the-thamesmead-codex-dylan-thomas/>
- 2021 **People Like You** web pages exploring work made as part of *People Like You: Contemporary Figures of Personalisation* research project  
<https://peoplelikeyou.ac.uk/portrait/>
- 2021 **Desperate Artwives**, Felicity Allen – The Disoeuvre, podcast with Susan Merrick, Series 3 Episode 7, <https://www.desperateartwives.co.uk/>
- 2020 Twinkle Troughton, *Painting People: Felicity Allen & Harry Pye*, **Ramsgate Recorder**, Spring 2020
- 2017 **(in)formalisation**, an interview with Felicity Allen, by Jernej Čuček Gerbec, Gabriela Gazova, Anna Korotkova and Marharyta Liavonenka, CuMMA Papers  
[https://cummastudies.files.wordpress.com/2013/08/cumma-papers\\_24\\_corr.pdf](https://cummastudies.files.wordpress.com/2013/08/cumma-papers_24_corr.pdf)
- 2016 **#airdeturner**, Waugh Office with Venice Agendas and Turner Contemporary
- 2015 **The Space: On/Off Site**, Christine Gist, The Space
- 2014 **Maintaining a Radical Vision**, discussion by Felicity Allen and Karen Raney, *engage* 35
- 1996 **Durham Cathedral Artists in Residence 1983–1996**, Durham County Council
- 1986 **The Naked City**, Air Gallery, with Peter Doig
- 1986 **Critics Space**, Air Gallery

## Selected awards and fellowships

- 2018 **Arts Council of England**, Grants for the Arts award
- 2011, 2012 & 14 **Getty Research Institute**, Guest Scholar
- 2012 – 2014 **London South Bank University**, Visiting Research Fellow
- 2010 **Clore Short Course Programme** Fellow

## Commissions and Collections

- Artists books in collections of Tate and the Getty Research Institute; and individual collectors
- Commissions from Public Art Development Trust
- 1989 **St Charles Hospital London** 5 photographic pieces  
installed in and working with staff and patients in the Mental Health Unit

1988	<b>Little High Wood Hospital Brentwood</b> <i>14 paintings</i> installed in spinal corridor for staff, patients with learning difficulties, visitors
1986	<b>St George Hospital Essex</b> <i>4 paintings</i> installed in Outpatients Waiting Area
1986	<b>Coopers Lybrand</b> collection
1982	<b>London Borough</b> collections, <b>Tower Hamlets, Hammersmith &amp; Fulham, Hounslow</b>

### Formal education qualifications

2016	<b>Middlesex University</b> PhD by Public Works
1984	<b>Slade School of Art, University of London</b> Higher Diploma in Painting (2 year f/t MA)
1977	<b>Exeter University</b> BA Hons in English / Fine Art

### Historic exhibitions and projects

#### Selected solo exhibitions

1998	<b>Photo 98 (Yorkshire and Humberside)</b> <i>Greetings</i> site specific photo installation
1997	<b>Priory School Lewes</b> , exhibition and residency
1993	<b>Towner Gallery Eastbourne</b> exhibition and residency
1991	<b>Southern Arts Touring Exhibitions</b> <i>Elements and Senses</i>
1989	<b>Mario Flecha Gallery London</b>
1989	<b>Public Art Development Trust London</b>
1986	<b>Air Gallery London</b> <i>The Naked City: Durham Effigy</i>
1986	<b>Shape London</b> touring in day centres and hospitals
1985	<b>Whitechapel Art Gallery at Spitalfields Health Centre</b> <i>Rooms</i>
1985	<b>ICA London</b> <i>Cafe Royal</i> installation (June 84 – March 85)

#### Selected group exhibitions

1997	<b>Towner Gallery Eastbourne</b> <i>What's for Dinner?</i>
1996	<b>Contemporary Art Society</b>
1994	<b>Charleston Gallery</b> <i>Print Show</i>
1990	<b>Ikon Gallery Birmingham</b> <i>Mothers</i> touring
1978 – 90	<b>Whitechapel Gallery London</b> <i>Whitechapel Open Exhibitions</i>
1989	<b>Air Gallery London</b> <i>Critics Space</i>
1988	<b>Harris Museum Preston</b> <i>Graven Images</i>
	<b>Pomeroy Purdy Gallery London</b> <i>Print Show</i>
1987	<b>George Ciscle Gallery Baltimore USA</b>
	<b>Mario Flecha Gallery London</b>
	<b>Curwen Gallery London</b> <i>8 x 8</i>
	<b>Mario Flecha Gallery London</b> <i>Ikons</i>
1986	<b>Plymouth Arts Centre</b> <i>Love: Sacred and Profane</i> touring
	<b>Air Gallery London</b> <i>Critics Space</i>
	<b>Guildhall London</b> <i>Four Painters</i>
1985	<b>The Warehouse London</b> with <i>Judy Chicago's The Dinner Party</i>
	<b>Whitespace Gallery London</b> <i>Open Drawing Exhibition</i>

#### Social projects

1995 – 97	<b>Priory Comprehensive School, Lewes</b> artist in residence
1996	<b>Stanford Junior School, Brighton</b> artist in residence
	<b>Lewes Barbican Museum and 3 Lewes schools</b> artist in residence
1995 & 96	<b>Surrey County Council</b> artist in residence
1991	<b>Oakwood Comprehensive School, Horley</b> artist in residence
1985 – 87	<b>Shape London</b> artist projects with people with disabilities
1985 – 87	<b>Age Exchange Theatre Trust Reminiscence Project</b> artist projects with older people
1984 – 85	<b>Durham Cathedral</b> artist in residence
1978 – 79	<b>South Island Centre &amp; Mayville Centre, London</b> artist projects with young people